THE BIBBY CALENDAR

1932 1932

From the painting by Sir Joseph Noel Paton, R.S.A., 1821–1901.. (Scottish School.)

"HESPERUS."

In the Glasgow Art Gallery.

Common to us all is the love of Romance, and here we have depicted ideal love in ideal surroundings, which the artist—Sir Noel Paton—has filled with symbolic interest. "Hesperus, the evening star," surely typifies to this reverent but ardent Knight, the love of his fair lady, who is in very deed the guiding Star of his life ; a maiden whose heart, like the lilies in the picture, is pure and white. It is for these lovers the moment of the hearts' surrender ; an hour lit by a light that shall not set with the setting sun, nor grow dim with the dying of the day. More beautiful surroundings than these could scarcely be imagined. It is Summer, and no touch of Autumn betrays itself in leaf or flower or fern ; and between the two who plight their troth to one another, springs fresh from the ground two white emblematic roses ; while on the mandoline—whose music is stilled for the moment—a white butterfly, symbolic of the soul, is at rest. Behind the mossy trees, lit by the sun's last mellow ray, shines Hesperus the evening star, and a crescent moon silvers the sky above the far blue hills. Like Blake, the mystic painter-poet, this Scottish artist felt that bare form is nothing, and the thought everything. But in "Hesperus" he has perfectly clothed his thought, the design being in itself a masterpiece of beauty. Of his famous paintings, "Christ Bearing the Cross" is among the greatest. Sir Noel Paton was distinguished in many ways besides that of the brush. He was appointed the Queen's Limner for Scotland in 1866, and in 1867 Knighted ; in 1876 he was made LL.D. of Edinburgh University. Besides which, like many another artist, he published several volumes of poetry, and was a distinguished archæologist. He died in Edinburgh in 1901.

Printed at our Works, The P.P. Press, Liverpool.

CALENDAR, 1932.

JANUARY.						
SUN.	3	10	17	24	31	
Mon.	4	11	18	25	..	
Tues.	5	12	19	26	..	
Wed.	6	13	20	27	..	
Thur.	7	14	21	28	..	
Fri.	1	8	15	22	29	..
Sat.	2	9	16	23	30	..

FEBRUARY.						
SUN.	.	7	14	21	28	
Mon.	1	8	15	22	29	
Tues.	2	9	16	23	..	
Wed.	3	10	17	24	..	
Thur.	4	11	18	25	..	
Fri.	5	12	19	26	..	
Sat.	6	13	20	27	..	

MARCH.						
SUN.	.	6	13	20	27	
Mon.	.	7	14	21	28	
Tues.	1	8	15	22	29	
Wed.	2	9	16	23	30	
Thur.	3	10	17	24	31	
Fri.	4	11	18	25	..	
Sat.	5	12	19	26	..	

APRIL.						
SUN.	.	3	10	17	24	
Mon.	.	4	11	18	25	
Tues.	.	5	12	19	26	
Wed.	.	6	13	20	27	
Thur.	.	7	14	21	28	
Fri.	1	8	15	22	29	
Sat.	2	9	16	23	30	

MAY.						
SUN.	1	8	15	22	29	
Mon.	2	9	16	23	30	
Tues.	3	10	17	24	31	
Wed.	4	11	18	25	..	
Thur.	5	12	19	26	..	
Fri.	6	13	20	27	..	
Sat.	7	14	21	28	..	

JUNE.						
SUN.	.	5	12	19	26	
Mon.	.	6	13	20	27	
Tues.	.	7	14	21	28	
Wed.	1	8	15	22	29	
Thur.	2	9	16	23	30	
Fri.	3	10	17	24	..	
Sat.	4	11	18	25	..	

JULY.						
SUN.	3	10	17	24	31	
Mon.	4	11	18	25	..	
Tues.	5	12	19	26	..	
Wed.	6	13	20	27	..	
Thur.	7	14	21	28	..	
Fri.	1	8	15	22	29	..
Sat.	2	9	16	23	30	..

AUGUST.						
SUN.	.	7	14	21	28	
Mon.	1	8	15	22	29	
Tues.	2	9	16	23	30	
Wed.	3	10	17	24	31	
Thur.	4	11	18	25	..	
Fri.	5	12	19	26	..	
Sat.	6	13	20	27	..	

SEPTEMBER.						
SUN.	.	4	11	18	25	
Mon.	.	5	12	19	26	
Tues.	.	6	13	20	27	
Wed.	.	7	14	21	28	
Thur.	1	8	15	22	29	
Fri.	2	9	16	23	30	
Sat.	3	10	17	24	..	

OCTOBER.						
SUN.	2	9	16	23	30	
Mon.	3	10	17	24	31	
Tues.	4	11	18	25	..	
Wed.	5	12	19	26	..	
Thur.	6	13	20	27	..	
Fri.	7	14	21	28	..	
Sat.	1	8	15	22	29	..

NOVEMBER.						
SUN.	.	6	13	20	27	
Mon.	.	7	14	21	28	
Tues.	1	8	15	22	29	
Wed.	2	9	16	23	30	
Thur.	3	10	17	24	..	
Fri.	4	11	18	25	..	
Sat.	5	12	19	26	..	

DECEMBER.						
SUN.	.	4	11	18	25	
Mon.	.	5	12	19	26	
Tues.	.	6	13	20	27	
Wed.	.	7	14	21	28	
Thur.	1	8	15	22	29	
Fri.	2	9	16	23	30	
Sat.	3	10	17	24	31	

CALENDAR, 1933.

JANUARY.						
SUN.	1	8	15	22	29	
Mon.	2	9	16	23	30	
Tues.	3	10	17	24	31	
Wed.	4	11	18	25	..	
Thur.	5	12	19	26	..	
Fri.	6	13	20	27	..	
Sat.	7	14	21	28	..	

FEBRUARY.						
SUN.	.	5	12	19	26	
Mon.	.	6	13	20	27	
Tues.	.	7	14	21	28	
Wed.	1	8	15	22	..	
Thur.	2	9	16	23	..	
Fri.	3	10	17	24	..	
Sat.	4	11	18	25	..	

MARCH.						
SUN.	.	5	12	19	26	
Mon.	.	6	13	20	27	
Tues.	.	7	14	21	28	
Wed.	1	8	15	22	29	
Thur.	2	9	16	23	30	
Fri.	3	10	17	24	31	
Sat.	4	11	18	25	..	

APRIL.						
SUN.	2	9	16	23	30	
Mon.	3	10	17	24	..	
Tues.	4	11	18	25	..	
Wed.	5	12	19	26	..	
Thur.	6	13	20	27	..	
Fri.	7	14	21	28	..	
Sat.	1	8	15	22	29	..

MAY.						
SUN.	.	7	14	21	28	
Mon.	1	8	15	22	29	
Tues.	2	9	16	23	30	
Wed.	3	10	17	24	31	
Thur.	4	11	18	25	..	
Fri.	5	12	19	26	..	
Sat.	6	13	20	27	..	

JUNE.						
SUN.	.	4	11	18	25	
Mon.	.	5	12	19	26	
Tues.	.	6	13	20	27	
Wed.	.	7	14	21	28	
Thur.	1	8	15	22	29	
Fri.	2	9	16	23	30	
Sat.	3	10	17	24	..	

JULY.						
SUN.	2	9	16	23	30	
Mon.	3	10	17	24	31	
Tues.	4	11	18	25	..	
Wed.	5	12	19	26	..	
Thur.	6	13	20	27	..	
Fri.	7	14	21	28	..	
Sat.	1	8	15	22	29	..

AUGUST.						
SUN.	.	6	13	20	27	
Mon.	.	7	14	21	28	
Tues.	1	8	15	22	29	
Wed.	2	9	16	23	30	
Thur.	3	10	17	24	31	
Fri.	4	11	18	25	..	
Sat.	5	12	19	26	..	

SEPTEMBER.						
SUN.	.	3	10	17	24	
Mon.	.	4	11	18	25	
Tues.	.	5	12	19	26	
Wed.	.	6	13	20	27	
Thur.	.	7	14	21	28	
Fri.	1	8	15	22	29	
Sat.	2	9	16	23	30	

OCTOBER.						
SUN.	1	8	15	22	29	
Mon.	2	9	16	23	30	
Tues.	3	10	17	24	31	
Wed.	4	11	18	25	..	
Thur.	5	12	19	26	..	
Fri.	6	13	20	27	..	
Sat.	7	14	21	28	..	

NOVEMBER.						
SUN.	.	5	12	19	26	
Mon.	.	6	13	20	27	
Tues.	.	7	14	21	28	
Wed.	1	8	15	22	29	
Thur.	2	9	16	23	30	
Fri.	3	10	17	24	..	
Sat.	4	11	18	25	..	

DECEMBER.						
SUN.	3	10	17	24	31	
Mon.	4	11	18	25	..	
Tues.	5	12	19	26	..	
Wed.	6	13	20	27	..	
Thur.	7	14	21	28	..	
Fri.	1	8	15	22	29	..
Sat.	2	9	16	23	30	..

MOON'S PHASES, 1932.

During the period of the Daylight Saving, or Summer Time Act, times will be one hour later.

JANUARY.		H.	M.
1st	Last Quarter	01	23·1
7th	New Moon	23	28·7
15th	First Quarter	20	55·0
23rd	Full Moon	13	44·1
30th	Last Quarter	09	32·2

FEBRUARY.		H.	M.
6th	New Moon	14	45·1
14th	First Quarter	18	15·7
22nd	Full Moon	02	07·4
28th	Last Quarter	18	03·0

MARCH.		H.	M.
7th	New Moon	07	44·3
15th	First Quarter	12	41·0
22nd	Full Moon	12	37·4
29th	Last Quarter	03	43·5

APRIL.		H.	M.
6th	New Moon	01	21·1
14th	First Quarter	03	15·5
20th	Full Moon	22	27·1
27th	Last Quarter	16	14·0

MAY.		H.	M.
5th	New Moon	19	11·5
13th	First Quarter	15	02·2
20th	Full Moon	06	08·6
27th	Last Quarter	05	54·5

JUNE.		H.	M.
4th	New Moon	10	16·0
11th	First Quarter	22	39·5
18th	Full Moon	13	38·1
25th	Last Quarter	21	35·9

JULY.		H.	M.
3rd	New Moon	23	19·7
11th	First Quarter	04	06·8
17th	Full Moon	22	06·4
25th	Last Quarter	14	41·5

AUGUST.		H.	M.
2nd	New Moon	10	41·8
9th	First Quarter	08	40·4
16th	Full Moon	08	41·6
24th	Last Quarter	08	21·3
31st	New Moon	20	54·6

SEPTEMBER.		H.	M.
7th	First Quarter	13	48·9
14th	Full Moon	22	06·1
23rd	Last Quarter	01	46·9
30th	New Moon	06	29·8

OCTOBER.		H.	M.
6th	First Quarter	20	05·4
14th	Full Moon	13	17·7
22nd	Last Quarter	17	13·7
29th	New Moon	14	56·1

NOVEMBER.		H.	M.
5th	First Quarter	06	50·4
13th	Full Moon	07	28·0
21st	Last Quarter	07	57·8
28th	New Moon	00	43·2

DECEMBER.		H.	M.
4th	First Quarter	21	44·9
13th	Full Moon	02	21·0
20th	Last Quarter	20	21·9
27th	New Moon	11	22·4

POSTAL INFORMATION.

LETTER RATE (Inland).

Letters not exceeding 2 ozs. in weight, Postage **1½d.**; and **½d.** for every additional 2 ozs. Size limits: 2 × 1 × 1 ft. A letter posted unpaid is chargeable on delivery with double postage, and a letter posted insufficiently prepaid is chargeable with double the deficiency.

Registered Letters.—Minimum Registration Fee, **3d.** Postage extra. All letters containing money (e.g., Currency Notes, etc.) or articles of value, should be registered. Compensation for loss or damage in transit is paid by the Post Office under certain conditions (see P.O. Guide).

POST CARDS.

Postage, **1d.** Limits of size: 4 × 2¾ ins. to 5⅞ × 4⅛ ins. If printed and sent as Printed Matter, **½d.**

PRINTED PAPERS.

This post is intended chiefly for printed and partly printed documents not in the nature of a letter. Packets must be open to inspection. Limits: Weight, 2 lbs.; size, 2 × 1 × 1 ft. **½d.** for each 2 ozs. or portion.

NEWSPAPERS.

The postage for newspapers is **1d.** per copy up to 6 ozs. in weight, and for every additional 6 oz., **½d.** No package must exceed 2 lbs.

PARCEL POST (Inland).

The rates of postage for parcels are: Not exceeding 2 lbs., **6d.**; 2 lbs. to 5 lbs., **9d.**; 5 lbs. to 8 lbs., **1/–**; 8 lbs. to 11 lbs. (maximum weight), **1/3.** Parcels not to exceed 3 ft. 6 ins. in length or 6 ft. length and girth combined.

MONEY ORDERS.

Sums not exceeding £3, **4d.**; £10, **6d.**; £20, **8d.**; £30, **10d.**; £40 (limit), **1/–.**

POSTAL ORDERS.

Can be obtained from 6d. to 21/–. Commission: 6d. to 2/6, **1d.**; 3/– to 15/–, **1½d.**; 15 to 21/–, **2d.** Odd pence not exceeding five can be paid by affixing stamps not exceeding three to the face of them.

TELEGRAMS (Inland).

12 words, **1/–**; every additional word, **1d.** Names and addresses charged for.

IMPERIAL AND FOREIGN LETTERS.

To British Possessions, Mandated Territories (except Iraq), Egypt, and U.S.A., **1½d.** for first oz.; **1d.** for each additional oz. All other Foreign Countries, **2½d.** first oz.; **1½d.** for each additional oz.

FESTIVALS AND HOLIDAYS.

	1932.	1933.
Good Friday	25th March.	14th April.
Easter Sunday	27th March.	16th April.
Easter Monday	28th March.	17th April.
Whit Sunday	15th May.	4th June.
Whit Monday	16th May.	5th June.
Bank Holiday	1st August.	7th August.
Christmas Day,	Sunday, 25th December.	Monday, 25th December.
Boxing Day,	Monday, 26th December.	Tuesday, 26th December.

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CALVING TABLE.

WELLCOME INSTITUTE LIBRARY
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JANUARY.			FEBRUARY.			MARCH.			APRIL.			MAY.			JUNE.			JULY.			AUGUST.			SEPTEMBER.			OCTOBER.			NOVEMBER.			DECEMBER.		
Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.	Service.	Name of Cow.	Due.
1		October 9	1		November 9	1		December 8	1		January 8	1		February 7	1		March 10	1		April 9	1		May 10	1		June 10	1		July 10	1		August 10	1		September 9
2		10	2		10	2		9	2		9	2		8	2		11	2		10	2		11	2		11	2		11	2		11	2		10
3		11	3		11	3		10	3		10	3		9	3		12	3		11	3		12	3		12	3		12	3		12	3		11
4		12	4		12	4		11	4		11	4		10	4		13	4		12	4		13	4		13	4		13	4		13	4		12
5		13	5		13	5		12	5		12	5		11	5		14	5		13	5		14	5		14	5		14	5		14	5		13
6		14	6		14	6		13	6		13	6		12	6		15	6		14	6		15	6		15	6		15	6		15	6		14
7		15	7		15	7		14	7		14	7		13	7		16	7		15	7		16	7		16	7		16	7		16	7		15
8		16	8		16	8		15	8		15	8		14	8		17	8		16	8		17	8		17	8		17	8		17	8		16
9		17	9		17	9		16	9		16	9		15	9		18	9		17	9		18	9		18	9		18	9		18	9		17
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11		19	11		19	11		18	11		18	11		17	11		20	11		19	11		20	11		20	11		20	11		20	11		19
12		20	12		20	12		19	12		19	12		18	12		21	12		20	12		21	12		21	12		21	12		21	12		20
13		21	13		21	13		20	13		20	13		19	13		22	13		21	13		22	13		22	13		22	13		22	13		21
14		22	14		22	14		21	14		21	14		20	14		23	14		22	14		23	14		23	14		23	14		23	14		22
15		23	15		23	15		22	15		22	15		21	15		24	15		23	15		24	15		24	15		24	15		24	15		23
16		24	16		24	16		23	16		23	16		22	16		25	16		24	16		25	16		25	16		25	16		25	16		24
17		25	17		25	17		24	17		24	17		23	17		26	17		25	17		26	17		26	17		26	17		26	17		25
18		26	18		26	18		25	18		25	18		24	18		27	18		26	18		27	18		27	18		27	18		27	18		26
19		27	19		27	19		26	19		26	19		25	19		28	19		27	19		28	19		28	19		28	19		28	19		27
20		28	20		28	20		27	20		27	20		26	20		29	20		28	20		29	20		29	20		29	20		29	20		28
21		29	21		29	21		28	21		28	21		27	21		30	21		29	21		30	21		30	21		30	21		30	21		29
22		30	22		30	22		29	22		29	22		28	22		31	22		30	22		31	22		July 1	22		31	22		31	22		30
23		31	23		December 1	23		30	23		30	23		March 1	23		April 1	23		May 1	23		June 1	23		2	23		August 1	23		September 1	23		October 1
24		November 1	24		2	24		31	24		31	24		2	24		2	24		2	24		2	24		3	24		2	24		2	24		2
25		2	25		3	25		January 1	25		February 1	25		3	25		3	25		3	25		3	25		4	25		3	25		3	25		3
26		3	26		4	26		2	26		2	26		4	26		4	26		4	26		4	26		5	26		4	26		4	26		4
27		4	27		5	27		3	27		3	27		5	27		5	27		5	27		5	27		6	27		5	27		5	27		5
28		5	28		6	28		4	28		4	28		6	28		6	28		6	28		6	28		7	28		6	28		6	28		6
29		6	29		7	29		5	29		5	29		7	29		7	29		7	29		7	29		8	29		7	29		7	29		7
30		7				30		6	30		6	30		8	30		8	30		8	30		8	30		9	30		8	30		8	30		8
31		8				31		7				31		9				31		9	31		9				31		9				31		9

The period of gestation varies from 280 to 285 days, but the figures given in the above table are based on an average of 283 days, which are the most recently published figures.

The BIBBY CALENDAR 1932

JANUARY

Sun	~	3	10	17	24/31
Mon	~	4	11	18	25
Tue	~	5	12	19	26
Wed	~	6	13	20	27
Thu	~	7	14	21	28
Fri	1	8	15	22	29
Sat	2	9	16	23	30

DECEMBER, 1931.

SUN.	.	6	13	20	27
Mon.	.	7	14	21	28
Tues.	1	8	15	22	29
Wed.	2	9	16	23	30
Thur.	3	10	17	24	31
Fri.	4	11	18	25	..
Sat.	5	12	19	26	..

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

FEBRUARY, 1932.

SUN.	.	7	14	21	28
Mon.	1	8	15	22	29
Tues.	2	9	16	23	..
Wed.	3	10	17	24	..
Thur.	4	11	18	25	..
Fri.	5	12	19	26	..
Sat.	6	13	20	27	..

Well Housed and Well Fed.

We are here shown the interior of a modern shippon, where careful attention has been paid to ventilation, lighting and cleanliness. A farmer who looks well after the housing of his cattle is fairly certain to be satisfied with nothing less than the best in his choice of food. It is thus we find a bag of BIBBY'S DAIRY "CAKETTES" taking a prominent place in our picture.

Bibby's Dairy "Cakettes"

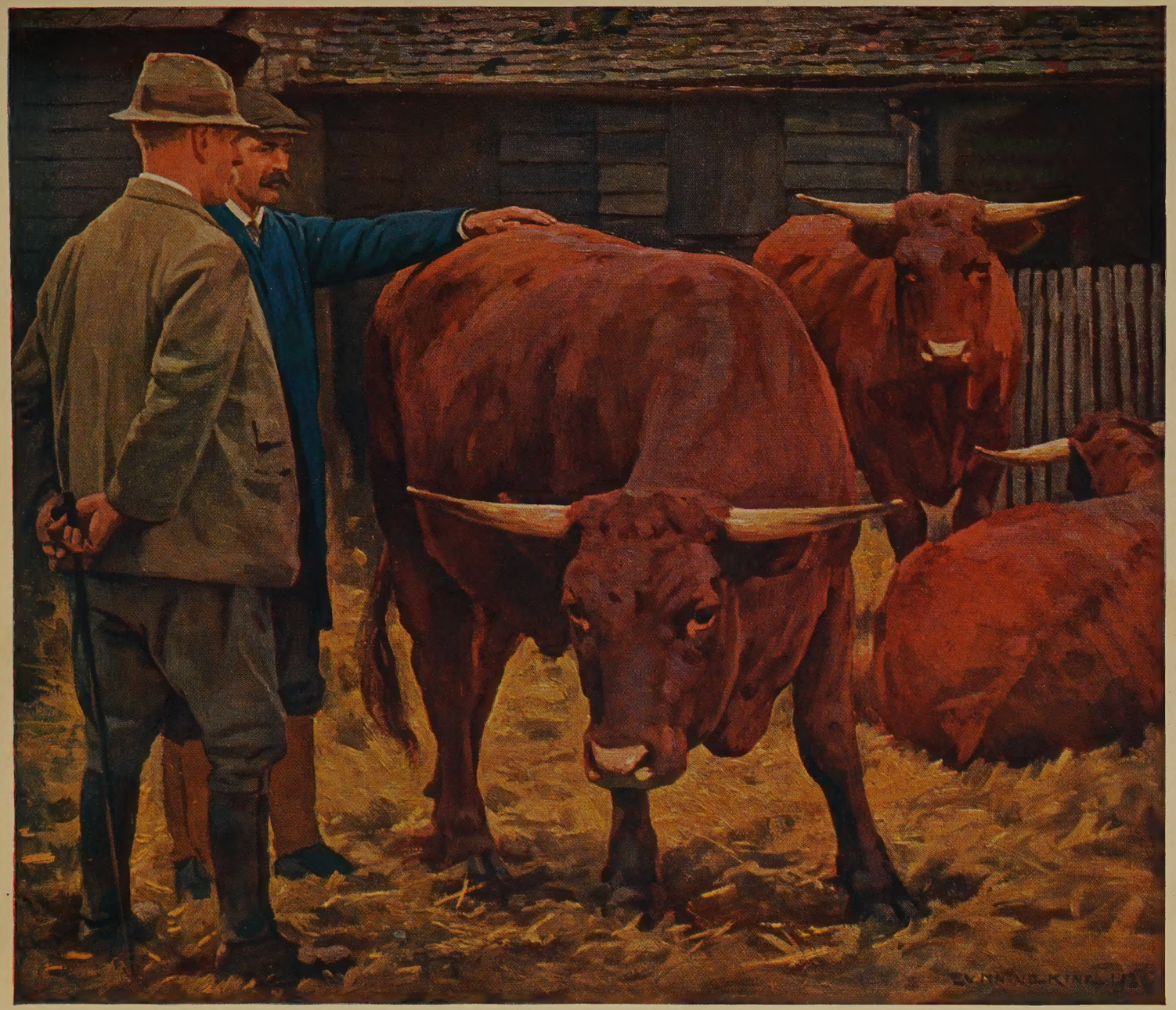
Nothing delighted this well-known Scottish artist more than to depict the simple, every-day life of ordinary folk ; and in this rustic village scene he gives us a peep into a bit of old-time history, before civilisation had robbed life of much of its simplicity and sweetness. The old well by the road-side is the general rendezvous—of the fair sex, at any rate ; who, pressed into the service of water-carrying, make it also an opportunity for social intercourse and chat. That it is no arduous task, however, is evident from the happy faces of all, so full of friendliness and goodwill one towards the other. See how the eyes of the younger women are fastened upon the old dame in her spotless cap, who relates to the eager listeners the latest tit-bit of village gossip—innocent enough, no doubt, but of thrilling import.

THE VILLAGE WELL.

From the painting by Hugh Cameron, R.S.A.

In the Aberdeen Art Gallery.

A lovely sunlit group of figures, this ; which, against the background of low-toned cottages, stands out in sunny relief, gathering to itself all the light of the sun, and typifying the genial and thrifty life of the townsfolk. Apart by themselves, in a world of their own, are the bairns on the left ; and the wee lassie in the orange sunbonnet—who, pail in hand, awaits her turn at the well—is very winsome and natural. Cameron has caught and conveyed the charm of the scene in a manner both gracious and true ; his aim was ever to reconcile the claims of Nature with those of art. He was once known to express his opinion that art is not an affair of argument, but of feeling. At the early age of five, he began to devote himself to the art he so genuinely loved throughout his life, and in which he so truly excelled.



The BIBBY CALENDAR 1932

FEBRUARY

Sun	~	7	14	21	28
Mon	1	8	15	22	29
Tue	2	9	16	23	~
Wed	3	10	17	24	~
Thu	4	11	18	25	~
Fri	5	12	19	26	~
Sat	6	13	20	27	~

JANUARY, 1932.

SUN.	-	3	10	17	24	31
Mon.	-	4	11	18	25	..
Tues.	-	5	12	19	26	..
Wed.	-	6	13	20	27	..
Thur.	-	7	14	21	28	..
Fri.	1	8	15	22	29	..
Sat.	2	9	16	23	30	..

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

MARCH, 1932.

SUN.	-	.	6	13	20	27
Mon.	-	.	7	14	21	28
Tues.	-	1	8	15	22	29
Wed.	-	2	9	16	23	30
Thur.	-	3	10	17	24	31
Fri.	-	4	11	18	25	..
Sat.	-	5	12	19	26	..

A Sound Recommendation.

We cannot look upon this picture without seeing that the owner of the cattle is showing his friend what can be done by expert feeding in the way of producing a high level of condition in the animals so fed, and from what we know of the efficiency of BIBBY'S "RAPID FATTENING CAKETTES" for the purpose, we have little doubt he is recommending his friend to give them a trial.

Bibby's "Rapid Fattening Cakettes"

This picture by Robert McInnes gives us a very fascinating insight into the intimacies of an Italian Wayside Inn. Here we see the landlord in dispute with one of the three monks who have strolled in, out of the glare of the sun, for a refreshing glass of light wine—and, no doubt, a little gossip by the way! Many scenes are being enacted in this busy and interesting little group of people. Youthful admiration for the flaxen-haired maiden is very visible on the face of the gay young countryman, who toys with a flower that we feel sure has been given him by his fair lady; while the dark-eyed beauty, plucking a fowl, looks on at the romance with quizzical interest. Behind here, oblivious of everyone, a boy struggles with the difficult art of macaroni eating! Notice the expression of pain on the young monk's face, as he pitifully regards the need of the little mendicants at the door, and the plaintive attitude of the patient girl who stands there silent—her appeal for help in her speaking brown eyes. The artist has given us ample range for imagination, and we can fill in for ourselves differing stories of these simple but delightful rustic folk, with their natural feeling for beauty, and the atmosphere of romance that always pervades them. Although McInnes was a native of Edinburgh—belonging to the Scottish School of Painters—he so loved Italy that he resided there for many years, in various Italian cities, where he painted a large proportion of his subjects. Careful, but not slavish, attention to detail is characteristic of his work, as is readily seen in the painting of fruit, vegetables, the beautiful folds and draperies, and many other items of interest. Like the land he loved, this picture is one of glowing light and colour—and alive with the thrill of human interest.

AN ITALIAN HOSTELRY.

From the painting by Robert McInnes, 1801–1886 (Scottish School). In the Glasgow Art Gallery.

The BIBBY CALENDAR

1932

MARCH

Sun	~	6	13	20	27
Mon	~	7	14	21	28
Tue	1	8	15	22	29
Wed	2	9	16	23	30
Thu	3	10	17	24	31
Fri	4	11	18	25	~
Sat	5	12	19	26	~

FEBRUARY, 1932.

SUN. - .	7	14	21	28
Mon. -	1	8	15	22	29
Tues. -	2	9	16	23	..
Wed. -	3	10	17	24	..
Thur. -	4	11	18	25	..
Fri. -	5	12	19	26	..
Sat. -	6	13	20	27	..

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

APRIL, 1932.

SUN. - .	3	10	17	24
Mon. - .	4	11	18	25
Tues. - .	5	12	19	26
Wed. - .	6	13	20	27
Thur. - .	7	14	21	28
Fri. -	1	8	15	22	29
Sat. -	2	9	16	23	30

Everybody Happy.

In the above picture, our artist has given an excellent idea of the all-round satisfaction promoted by BIBBY'S SHEEP AND LAMB "CAKELETTES." The energetic manner in which the sheep are dealing with their food leaves us in no doubt as to its appetising nature, whilst their fine, healthy condition is ample proof that the "CAKELETTES" are doing them good. The Farmer evidently has no fear for the future of his stock, and this feeling of security always comes to those who use BIBBY'S SHEEP AND LAMB "CAKELETTES."

Bibby's Sheep & Lamb "Cakelettes"

EARLY EFFORTS.

From the painting by Allan J. Hook. (19th Century, English School.) In the Aberdeen Art Gallery.

As one ponders the picture before us, one wonders whether the sketch of the youthful artist on the beach is reminiscent of the Artist's own experience—a little bit of early autobiography? True it is, at any rate, that Allan J. Hook was possessed of a particular fondness for subjects such as this, as many of his exhibits in the Royal Academy testify. Anything to do with sea-side life had for him a special fascination. We look at this small sketcher on the shore with peculiar interest, perhaps because, of all our own efforts at creative work, none have ever so thrilled and fired us as those of our childhood's days—so full were they of soaring ambition and of incommunicable joy and pride. And very rightly so; for out of these early strivings have come the maturer achievements and the lasting results. They father, so to speak, the greater works that follow. This bit of wild and rugged coastland, with its emerald sea and gently sloping shore, makes a most desirable haunt for young and old; and the smooth golden sand an irresistible canvas for the young artist, whose dreams have made him oblivious to everything but his—perchance—first attempt at picture-making. His younger brother, of a more practical nature, is busy hauling in a long-submerged mast covered with dripping seaweed, the relic, doubtless, of some long-forgotten ship wrecked on those perilous rocks. Both boys, meanwhile, have overlooked the fact that at any moment the basket containing the shoes and socks may be carried out to sea by the ebbing tide. As a colour scheme, the picture, if a little lacking in contrasts of light and shadow, is pleasing, and very true to Nature. The artist, A. J. Hook, must not be confused with James C. Hook, who, curiously enough, painted a large number of pictures of a similar nature, one of which is included in this year's Calendar.

The BIBBY CALENDAR

1932

APRIL

Sun	~	3	10	17	24
Mon	~	4	11	18	25
Tue	~	5	12	19	26
Wed	~	6	13	20	27
Thu	~	7	14	21	28
Fri	1	8	15	22	29
Sat	2	9	16	23	30

MARCH, 1932.

SUN. -	.	6	13	20	27
Mon. -	.	7	14	21	28
Tues. -	1	8	15	22	29
Wed. -	2	9	16	23	30
Thur. -	3	10	17	24	31
Fri. -	4	11	18	25	..
Sat. -	5	12	19	26	..

SUMMER TIME, 1932,
begins Sunday, 17th April, and ends Sunday, 2nd October.

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

MAY, 1932.

SUN. -	1	8	15	22	29
Mon. -	2	9	16	23	30
Tues. -	3	10	17	24	31
Wed. -	4	11	18	25	..
Thur. -	5	12	19	26	..
Fri. -	6	13	20	27	..
Sat. -	7	14	21	28	..

Always eager for this Food.

Impatience in exceptional circumstances such as indicated in our picture may easily be forgiven. The explanation lies in the fresh, appetising aroma of BIBBY'S "MILK CAKELETTES," for no calf could sense a meal on these "Cakelettes" so near at hand, and not make a strenuous effort to be first at the trough. The Stockman, it is evident, is entirely in sympathy with his charges.

Bibby's "Milk Cakelettes"

George Morland, "the wayward genius," has given us through the medium of his brush a very true and representative history of English rural life in the eighteenth century; faithfully depicting the scenes of public house and tavern life, of which, unhappily, he was sadly too familiar. Had it not been for his dissolute and spendthrift habits, he would undoubtedly have risen to far greater heights as a painter than was the case; nevertheless, he was a man of genius, whose pictures were remarkable for their fidelity and breadth of treatment, and are much valued. In the one before us—typical of Morland's style and subject—there is evidently a hot dispute over the payment of the mug of ale which the boy from the tavern had brought the old farmer, and who, in not too happy a humour after its consumption, is none to eager to produce! In contrast to the sorry expression on the old man's face is that of the noble white horse whose eyes search the distant pasturelands, with a look of longing in their gentle depths. The picture is rich in colour; warm and mellow throughout, and full of homely interest. We read that his subjects were taken from his own life and his dissolute companions served as his models. He belonged to a family of artists, and it is on record that at the early age of ten years some of his drawings were accepted by the Royal Academy. He was passionately fond of animals; and in his garden at Paddington he kept foxes, dogs, goats, pigs, and monkeys! An indefatigable worker, he painted during the last eight years of his life, 792 pictures! He died at the age of forty-one, and his wife, who was deeply attached to him, died four days later from shock and grief. "In their death they were not divided," and they lie side by side in St. James' Chapel, London.

THE RECKONING.

From the painting by George Morland. 1763–1804.

In the South Kensington Museum.

The Bibby Calendar 1932

MAY

Sun	1	8	15	22	29
Mon	2	9	16	23	30
Tue	3	10	17	24	31
Wed	4	11	18	25	~
Thu	5	12	19	26	~
Fri	6	13	20	27	~
Sat	7	14	21	28	~

APRIL, 1932.

SUN.	.	3	10	17	24
Mon.	.	4	11	18	25
Tues.	.	5	12	19	26
Wed.	.	6	13	20	27
Thur.	.	7	14	21	28
Fri.	1	8	15	22	29
Sat.	2	9	16	23	30

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

JUNE, 1932.

SUN.	.	5	12	19	26
Mon.	.	6	13	20	27
Tues.	.	7	14	21	28
Wed.	1	8	15	22	29
Thur.	2	9	16	23	30
Fri.	3	10	17	24	..
Sat.	4	11	18	25	..

The Question.

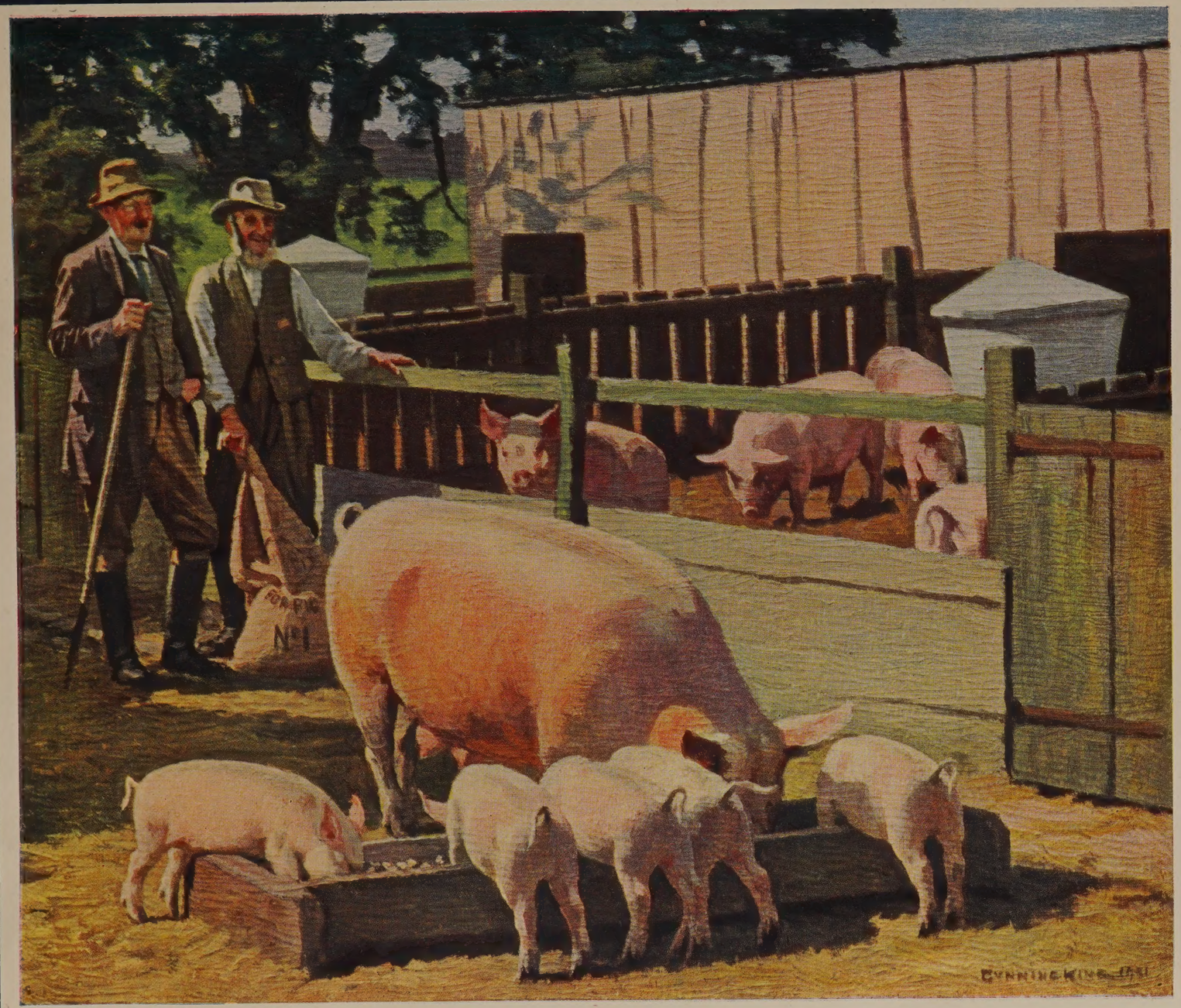
Plenty of good pasture during the Summer months is a great asset, but the addition of a little Cake as a means of hastening the fattening process, maintaining high milk yields, and preventing scour, is always a wise investment. The Farmer in our picture is evidently deliberating as to what food to buy for the purpose, and if wise counsels prevail there is no doubt that his choice will fall on BIBBY'S HIGH CARBOHYDRATE "CAKETTES," which are equally suitable for fattening and milk production.

Bibby's High Carbo-Hydrate "Cakettes"

THE PATH BY THE STREAM.

From the painting by John Henderson. (Contemporary.) In the Glasgow Art Gallery

This tenderly-painted landscape, with its cool grey shadows and its mellow sunshine—its sense of hush encircling the whole scene—takes us back to a world of primitive peace, that in these modern days we have well-nigh forgotten. How sweet it is to see the tiny homesteads with their roofs of thatch, nestling by the stream that sings its leisurely way through shimmering weed and shining pebble on its journey to the far-distant sea! Everything speaks of long and busy days filled with innocent pleasure and healthful toil; and of those who, while engaged in labour for their daily bread, have leisure also to cultivate their faculties of mind and soul. The artist has conveyed something of the subtle charm we find so often in Wordsworth's poems; and instinctively our thoughts are lifted, and we soar "through nature up to nature's God." Great hurricanes have swept the fine old trees bent the way of the wind, but this hint of bygone storms only makes the greater the sense of repose that everywhere prevails; and the rustic figures, homeward bound, add the human touch that makes it perfect. In such rural scenes as these, John Henderson was altogether at home. They made an appeal to something so innate in him as never-to-be-resisted—as, indeed also, to his brother, Morris, a gifted landscape painter. Perhaps even better known than they, was their aged father, Joseph Henderson; who, in 1901, had completed his Jubilee as an artist—who made his name by his breezy Clyde coast scenes, which made him famous in all the West of Scotland. All three were exhibitors in the Scottish Galleries, and belong to what is known as the Glasgow Group Movement; and this beautiful picture is in the Art Gallery of that city, and is well worthy of a visit.



The BIBBY CALENDAR 1932

JUNE

Sun	~	5	12	19	26
Mon	~	6	13	20	27
Tue	~	7	14	21	28
Wed	1	8	15	22	29
Thu	2	9	16	23	30
Fri	3	10	17	24	~
Sat	4	11	18	25	~

MAY, 1932.

SUN. -	1	8	15	22	29
Mon. -	2	9	16	23	30
Tues. -	3	10	17	24	31
Wed. -	4	11	18	25	..
Thur. -	5	12	19	26	..
Fri. -	6	13	20	27	..
Sat. -	7	14	21	28	..

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

JULY, 1932.

SUN. -	3	10	17	24	31	
Mon. -	4	11	18	25	..	
Tues. -	5	12	19	26	..	
Wed. -	6	13	20	27	..	
Thur. -	7	14	21	28	..	
Fri.	1	8	15	22	29	..
Sat.	2	9	16	23	30	..

An Improved Pig Food.

As a result of a series of tests recently carried out on our Experimental Farm, we have made considerable improvements to BIBBY'S PIG REARING "CAKELETTES" and MEAL. In the above picture, the Farmer and Farmhand are evidently discussing their own experience with this food, and the pleased expression on their faces indicates eminent satisfaction with the results. The energetic manner in which the sow and litter are dealing with their food is certain proof that it is also exactly to their liking.

Bibby's "Cakelettes" Pig & Meal

BRETON CHILDREN AT PLAY.

From the painting by E. Doigneau.
In the Palais des Beaux-Arts, Paris.

It is the prescriptive right of all children everywhere to dance and sing, and to play merry games. Here is a very happy and charming group of Breton fisher-folk's children playing a ring game called "La Ronde des Bigoudennes," which appears to resemble closely the game played by English children known as "Ring-a-Ring-of-Roses." There is evidently a ritual to be followed, and words to be chanted; and everybody is thoroughly enjoying themselves. Such scenes of innocent mirth are delightful under any circumstances. Here the quaint dresses of the children, making them look like diminutive women, add a sort of dignity to their movements. In such costumes, one feels, romping or "ragging" is impracticable. In the distance, near the cottage, are the nets drying; and the sea beyond. M. Doigneau is a distinguished French painter of landscape, who has been for many years a member of the Societé des Artistes Français.

The BIBBY CALENDAR

1932

JULY

Sun	~	3	10	17	24/31
Mon	~	4	11	18	25
Tue	~	5	12	19	26
Wed	~	6	13	20	27
Thu	~	7	14	21	28
Fri	1	8	15	22	29
Sat	2	9	16	23	30

JUNE, 1932.

SUN.	-	5	12	19	26
Mon.	-	6	13	20	27
Tues.	-	7	14	21	28
Wed.	1	8	15	22	29
Thur.	2	9	16	23	30
Fri.	3	10	17	24	..
Sat.	4	11	18	25	..

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

AUGUST, 1932.

SUN.	-	7	14	21	28
Mon.	1	8	15	22	29
Tues.	2	9	16	23	30
Wed.	3	10	17	24	31
Thur.	4	11	18	25	..
Fri.	5	12	19	26	..
Sat.	6	13	20	27	..

The Voice of Experience.

FARMER :—"Some folks say there is no need to feed a good cake while grass is plentiful, but from my experience a few pounds a day of this new Grass Cake of Bibby's makes a wonderful difference to the cows. We've had no trouble with scour since turning them out, and their milk yield has been better than ever. As for the condition of the beasts, well, you can judge that for yourself."

Bibby's High Carbo-Hydrate "Cakettes"

THE MID-DAY MEAL.

From the painting by Carel-Frans Phlippeau. 1825–1897.

In the Glasgow Art Gallery.

In Sunny Italy, the peasant folk live more in the open than we can in England; and this homely picture of the mid-day meal is typical of their life during many months of the year. A land of flowers and fruit and colour naturally makes for gaiety and leisure, and the sun calls everyone out to bask in its genial warmth. Here we see a Roman peasant family at their simple meal of fruit and light wine, spread in easy fashion upon a carved stone table, by the side of an old, vine-clad temple, where Cupid still stands—a little sentinel of love! Upon the faces of these handsome Italian women rests the spirit of repose; and in spite of the lack of what is commonly called wealth, there is an atmosphere of well-being that results from contentment with such things as one has, untroubled by feverish desire for gain. Simple pleasures and homely service in this, their land of sunshine and beauty, makes the sum-total of their daily life. Very beautifully is this group of figures—with its rich and mellow colour of sienna and gold—set against its background of cool, meadow upland, with its misty foreground of trees, blurred a little by the heat-haze, with the towers of a ruined castle and grey-blue hills behind. The artist, who was a Dutchman, so loved Italy that for many years he made his headquarters in Rome, studying the life and character of the Italians, and gaining therefrom inspiration for his genius. Notice with what perfection Phlippeau has painted the details of this delightful noonday scene: the wicker cradle and basket; the shining pottery; the soft folds of drapery and the gloss on the lovely hair of the woman whose face is turned from us. And with this minute care for detail, there is yet a breadth of vision and a largeness of treatment that makes the picture entirely pleasing and satisfying.

The BIBBY CALENDAR

1932

AUGUST

Sun	~	7	14	21	28
Mon	1	8	15	22	29
Tue	2	9	16	23	30
Wed	3	10	17	24	31
Thu	4	11	18	25	~
Fri	5	12	19	26	~
Sat	6	13	20	27	~

JULY, 1932.

SUN.	-	3	10	17	24	31
Mon.	-	4	11	18	25	..
Tues.	-	5	12	19	26	..
Wed.	-	6	13	20	27	..
Thur.	-	7	14	21	28	..
Fri.	1	8	15	22	29	..
Sat.	2	9	16	23	30	..

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

SEPTEMBER, 1932.

SUN.	-	.	4	11	18	25
Mon.	-	.	5	12	19	26
Tues.	-	.	6	13	20	27
Wed.	-	.	7	14	21	28
Thur.	-	1	8	15	22	29
Fri.	-	2	9	16	23	30
Sat.	-	3	10	17	24	..

On View.

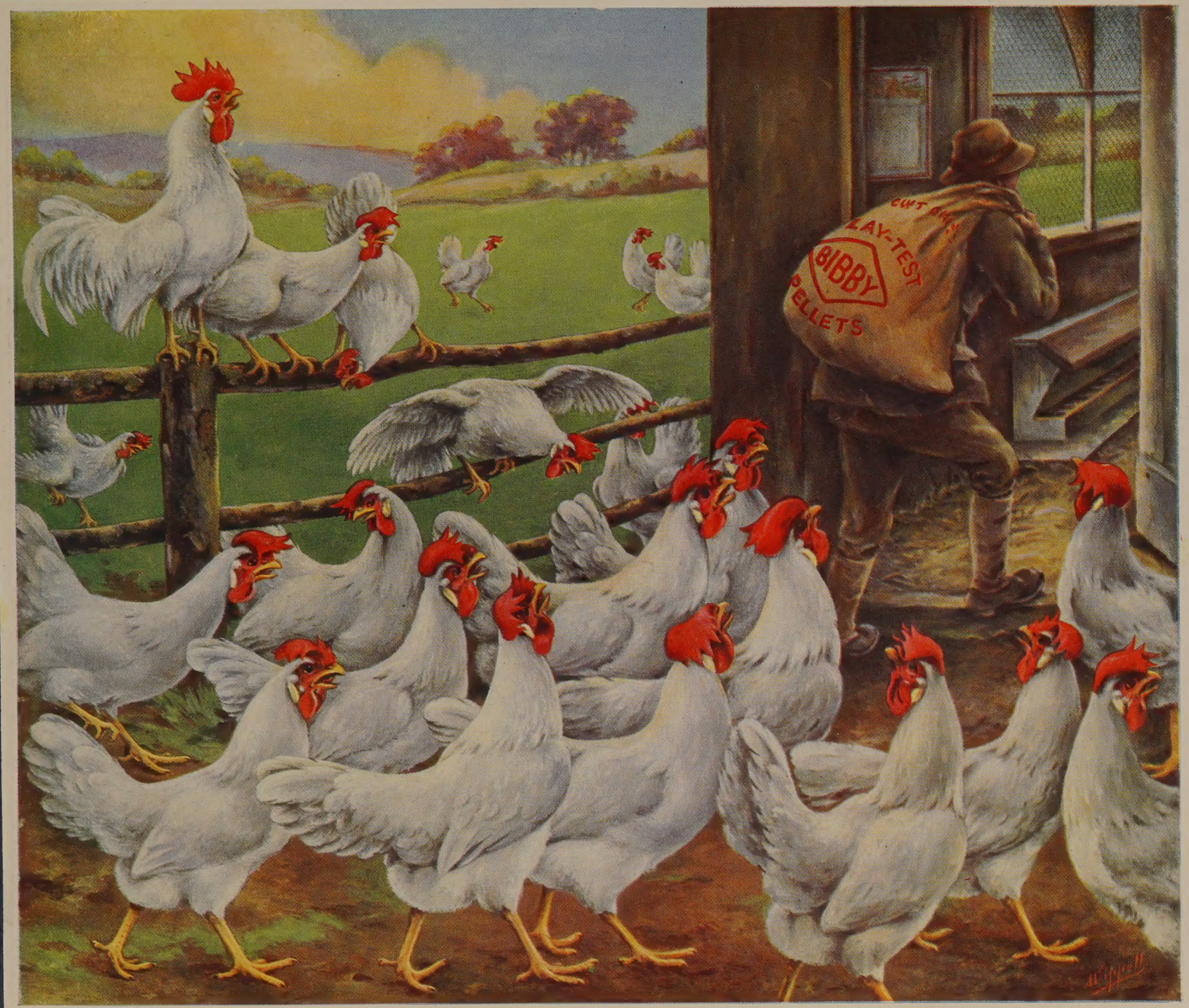
Our artist could hardly have given us a more pleasing picture : a Spring morning at its freshest, a flock of sheep looking the picture of health, and a farmer drawing attention to the merits of his charges with justifiable pride and satisfaction. Everything speaks of successful management, and we venture to suggest that a regular allowance of BIBBY'S SHEEP AND LAMB "CAKELETTES" is part and parcel of it.

Bibby's Sheep & Lamb "Cakelettes"

THE YOUNG AUSTRALIAN.

From the painting by Montague Dawson.
(By permission of George E. Henderson, Esq.)
In the Laing Art Gallery, Newcastle-upon-Tyne.

Here we see an almost forgotten but most beautiful sight: a sailing ship in full sail bound for the other ends of the earth; bounding over the crested waves of the ocean solitudes in the full glory of cloudless sunshine and freshening wind. On the horizon, to the left, another vessel heaves in sight, following in the wake of "The Young Australian," and doubtless bound for the same far-distant shores; and the spirit of gaiety seems to breathe in these bounding sunlit vessels that almost dance their way through these ocean depths, asparkle with snowy foam. The artist had an innate love of the sea. The son of a captain in the English Merchant Marine, he was born at sea; and the mystery and romance of it was in his very blood, as was also his genius for painting, to which ultimately he gave himself rather than to following the calling of his sea-faring father. For some time he studied in company with C. Napier Hemy, R.A., another well-known modern seascape artist of the Cornish School. Movement, light, air, and sunshine, together with the spirit of adventure and intoxicating joy of life at sea to the born sea-lover, are all vividly depicted in this happy picture, with its tang of salt breezes and life-giving ozone. Montague Dawson excels in water as well as in oil painting, and his name has become famous through his seascapes. An exhibitor in the Royal Academy, London, and in Liverpool—where, in 1929, he was represented in the Walker Art Gallery by his picture "In Spanish Waters." "Rolling Home," "Good Sailing," and "Racing Home," are among his other works. We shall look with interest for further canvasses from this distinguished artist of our own day.



The BIBBY CALENDAR

1932

SEPTEMBER

Sun	~	4	11	18	25
Mon	~	5	12	19	26
Tue	~	6	13	20	27
Wed	~	7	14	21	28
Thu	1	8	15	22	29
Fri	2	9	16	23	30
Sat	3	10	17	24	~

AUGUST, 1932.

SUN.	-	7	14	21	28
Mon.	- 1	8	15	22	29
Tues.	- 2	9	16	23	30
Wed.	- 3	10	17	24	31
Thur.	- 4	11	18	25	..
Fri.	- 5	12	19	26	..
Sat.	- 6	13	20	27	..

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

OCTOBER, 1932.

SUN.	- 2	9	16	23	30
Mon.	- 3	10	17	24	31
Tues.	- 4	11	18	25	..
Wed.	- 5	12	19	26	..
Thur.	- 6	13	20	27	..
Fri.	- 7	14	21	28	..
Sat.	1	8	15	22	29 ..

Exactly to their liking.

Not least of the factors contributing to the success of BIBBY'S "LAY-TEST" POULTRY FOODS is their wholesome, appetising flavour, which has made them a ready favourite with the entire flock. In the above picture our artist has pleasingly illustrated this point by showing a typical scene of enthusiasm when a feed of BIBBY'S "LAY-TEST" LAYING MEAL is close at hand.

Bibby's "Lay Test" Laying Meal & Pellets

TANNING NETS.

From the painting by James Clark Hook, R.A. 1819–1907.

In the Aberdeen Art Gallery.

This picture by J. C. Hook is one of peculiar interest and eager activity in the seafarer's life—the tanning of the nets, a most interesting one to witness. Exhibited at the Royal Academy in 1879, it bears under the title the words: "Witches and Cauldrons from the Macbeth Country"; and these travelling gypsies, with their special knowledge of the dyeing process, evidently found their way from time to time to the fishing villages for the purpose of tanning nets. We learn that the word "tan" is from a Breton root: "tanu—an oak"; the bark of which, bruised and broken, is used for dyeing. Dyeing was practised among Eastern nations from time immemorial; the Egyptians, Greeks, and Romans practised the art. Dye stuffs obtained from the vegetable kingdom are numerous all the world over; many in domestic use, which have not become articles of commerce, as in the Highlands of Scotland. We know that iodine exists in sea water and in marine plants—discovered by Courtois in 1811—in the waste liquors produced in the manufacture of carbonate of soda from the ashes of seaweed. One wonders whether the seaweed is here pressed into the service of browning the nets, together with the barks of trees, boiled in the cauldrons which we see in the picture. At any rate, the ingredients used are not the uncanny ones supplied by the witches we read of in Shakespeare—round which, as one voice, they were wont to chant: "Double, double, toil and trouble; Fire burn and cauldron bubble." James C. Hook is best known for his seafaring pictures, though he painted a number of historical scenes and pastorals. But his later work dealt with marine subjects, of which this is a very nice example.

The BIBBY CALENDAR 1932

OCTOBER

Sun	~	2	9	16	23/30
Mon	~	3	10	17	24/31
Tue	~	4	11	18	25
Wed	~	5	12	19	26
Thu	~	6	13	20	27
Fri	~	7	14	21	28
Sat	1	8	15	22	29

SEPTEMBER, 1932.

SUN.	.	4	11	18	25
Mon.	.	5	12	19	26
Tues.	.	6	13	20	27
Wed.	.	7	14	21	28
Thur.	1	8	15	22	29
Fri.	2	9	16	23	30
Sat.	3	10	17	24	..

SUMMER TIME, 1932,
begins Sunday, 17th April, and ends Sunday, 2nd October.

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

NOVEMBER, 1932.

SUN.	.	6	13	20	27
Mon.	.	7	14	21	28
Tues.	1	8	15	22	29
Wed.	2	9	16	23	30
Thur.	3	10	17	24	..
Fri.	4	11	18	25	..
Sat.	5	12	19	26	..

Joy and Envy.

The subject of the above picture needs very little explanation. The healthy appetite of the three calves, the proud Stockman, and the envious calf in the adjoining field, are all intimately connected with the bag of BIBBY'S REARING "CAKELETTES" standing by. If, however, a little imagination is exerted, it will be realised that nothing would please the solitary neighbour more than that his Master would exercise the same wise judgment in the choice of his calf food.

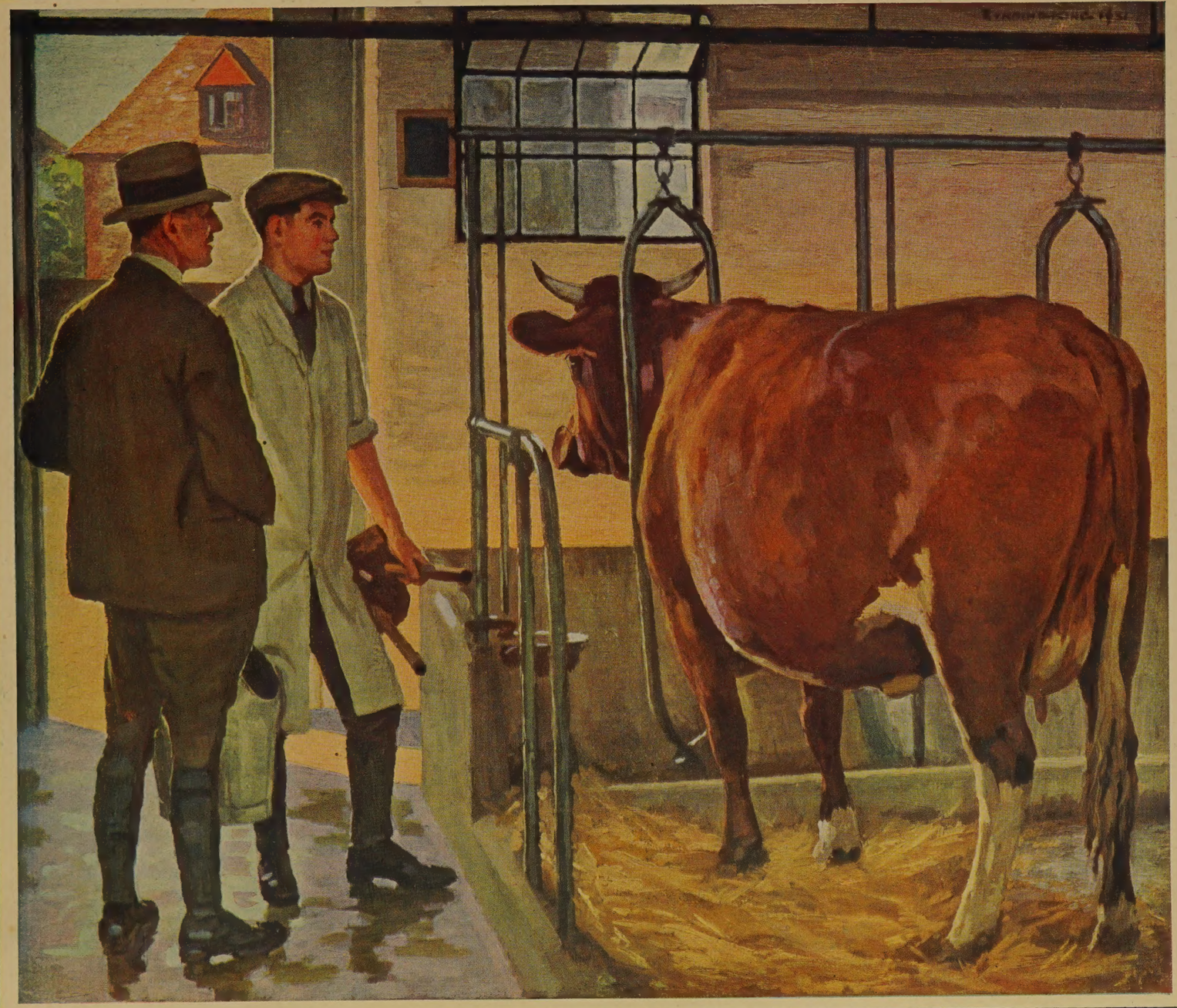
Bibby's Rearing "Cakelettes"

ITALIAN LAKE SCENE.

From the painting by
T. M. Richardson, Junr.

(By permission of the Laing Art Gallery Committee, Newcastle-upon-Tyne.)

Thos. Miles Richardson, Junior—the painter of this interesting water-colour—was the son of a remarkable man, after whom he was called, who for some time was headmaster of St. Andrews, but resigned his appointment to devote himself to Art. Inheriting his father's genius for painting, Thomas, Junior, became his pupil ; and at an early age he was exhibiting in both oil and water colour at the Royal Academy, British Institution, and elswhere. He travelled much ; and in 1838 published "Sketches on the Continent," a series of views in France, Switzerland, Italy, Germany, and Holland ; but the majority of his works are Scotch and Italian. He does not tell us the exact location of the Italian Lake [illegible] its unruffled water, and the severe old monastery crowning the summits of the rocks among the trees on the left. Judged as a piece of composition alone, it is restful and pleasing. The winding sun-dappled path, with its radiant group of kerchiefed figures, takes us into the heart of the picture, dipping down to the lake-side where it falls into shadow. The flush of Autumn is upon tree and scrub ; and the warm mellow lights against the darker shades are in rich and happy contrast. "The works of T. M. Richardson," writes Mr. Roget, "are specially characterised by clever drawing and workmanlike skill in manipulation of material. They are rendered attractive by bright contrasts of colour and a deftness of handling which is particularly apparent in his sketches." After some years of failing health, Richardson died on 5th January, 1890, and his remaining drawings and sketches were sold at Christie's in June of that year.



The BIBBY CALENDAR

1932

NOVEMBER

Sun	~	6	13	20	27
Mon	~	7	14	21	28
Tue	1	8	15	22	29
Wed	2	9	16	23	30
Thu	3	10	17	24	~
Fri	4	11	18	25	~
Sat	5	12	19	26	~

OCTOBER, 1932.

SUN. -	2	9	16	23	30
Mon. -	3	10	17	24	31
Tues. -	4	11	18	25	..
Wed. -	5	12	19	26	..
Thur. -	6	13	20	27	..
Fri. -	7	14	21	28	..
Sat.	1	8	15	22	29 ..

For Complete Twelve Months' Calendar, Postal Information, Festivals, Bank Holidays, and Moon's Phases, see inside of Cover.

DECEMBER, 1932.

SUN. -	.	4	11	18	25
Mon. -	.	5	12	19	26
Tues. -	.	6	13	20	27
Wed. -	.	7	14	21	28
Thur. -	1	8	15	22	29
Fri. -	2	9	16	23	30
Sat. -	3	10	17	24	31

The In-Calf Cow.

At no time is the feeding of the Dairy Cow more important than in the few months before calving. During this period, she must have good, nourishing food, alike in the interest of the mother and the calf. Most experienced Feeders know that BIBBY'S DAIRY "CAKETTES" are admirably adapted to this purpose, and hence their widespread popularity with the Dairy Farmer, not only for the production of milk, but for maintaining the health and condition of the cow.

Bibby's Dairy "Cakettes"

THE CLOSE OF DAY.

From the painting by William Pratt.
(Contemporary.)

In the Glasgow Art Gallery.

The hour of sunset is always solemnizing ; but when the day closes with the knowledge of work well and worthily done, there is also a deep sense of satisfaction. Labour brings its own sure reward. It not only invigorates the body, but is a real tonic to the mind ; and in particular to those whose work lies in the realms of agriculture, under Heaven's spacious canopy, and in close touch with Nature and Nature's God. In the gathering twilight of this beautiful picture, "The Close of Day," before the golden splendours of sunset have departed, we see the busy toilers of the fields wending their way homewards down the somewhat bleak hillside—a little wearily, perhaps, but with that fatigue which lends a sweetness to well-earned rest when it comes. relieved by the scarlet shawl of the woman with the basket, flecked with rose and white—a glowing note of colour in the midst of the more sombre figures. The artist, William Pratt, who has certain affinities with the younger group of modern Scottish painters, is an accomplished craftsman ; nor does he confine himself merely to the painting of landscape, but, like Fulton, "he paints indoors and out." In the picture before us, he excels in creating a sense of clear atmosphere. The sky, so glowingly reflected in the river in the valley, is full of palpitating air ; and the soft grey clouds edged with evening silver are more than usually beautiful. The balance of light and shade makes a most harmonious composition. This distinguished artist—a native of Glasgow—belongs to the Scottish School, and this example of his work, which is in the Glasgow Art Gallery, is worthy of a visit.

The BIBBY CALENDAR

1932

DECEMBER

Sun	~	4	11	18	25
Mon	~	5	12	19	26
Tue	~	6	13	20	27
Wed	~	7	14	21	28
Thu	1	8	15	22	29
Fri	2	9	16	23	30
Sat	3	10	17	24	31

NOVEMBER, 1932.

SUN. -	.	6	13	20	27
Mon. -	.	7	14	21	28
Tues. -	1	8	15	22	29
Wed. -	2	9	16	23	30
Thur. -	3	10	17	24	..
Fri. -	4	11	18	25	..
Sat. -	5	12	19	26	..

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JANUARY, 1933.

SUN. -	1	8	15	22	29
Mon. -	2	9	16	23	30
Tues. -	3	10	17	24	31
Wed. -	4	11	18	25	..
Thur. -	5	12	19	26	..
Fri. -	6	13	20	27	..
Sat. -	7	14	21	28	..

Silver Linings.

At first glance, the scene may appear somewhat dreary, but a closer inspection reveals bright aspects. The sky promises better weather ahead. The driver and his horse are approaching the end of their journey, and a good meal, warmth, and comfort are near at hand. Lastly, the two spectators in the field have just become aware of a familiar and appetising aroma, and the promise of many good feeds of BIBBY'S FATTENING "CAKETTES" is sufficient to gladden the hearts of the most fastidious beasts.

Bibby's "Rapid Fattening Cakettes"

Published by J. BIBBY & SONS, Ltd., King Edward Street, LIVERPOOL.

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James L. Caw, in his book on "Scottish Painting, Past and Present," writes in the highest terms of the work of Alexander Killock Brown, whose very beautiful picture is before us. He says: "Pitched in a minor key, pensive rather than sad, the attraction of his pictures is not immediate, . . . yet the delicate intimacy of feeling which pervades them is amongst the most precious gifts of art, and enables its possessor to interpret the spirit and beauty of landscape which at first sight seems uninteresting. His art has a distinctive and personal note which ensures it an honourable place in the history of his School; it breathes the spirit of contentment, and might be described as 'the harvest of a quiet eye'." Born in Edinburgh in 1850, Brown lived all his life in Glasgow, where he became one of its most notable painters and active supporter of the Water Colour Society. Simple scenes

WINTER TWILIGHT.

From the painting by A. K. Brown, R.S.A., R.S.W.,
(By permission of the Laing Art Gallery Committee, Newcastle-upon-Tyne.)

charmed him most: solitudes of Nature relieved by a few sheep; a tiny cottage at the foot of the hills; or, as here, a figure or two wending their way homewards through freshly-fallen snow in the gathering twilight of a Winter's evening. In this lovely landscape there is the poet's vision. Its sheer solitariness is redeemed by the touch of life in the figures on the bridge that spans the burn, and the yellow light in the thatched cot which links them together as one. The depth and beauty of the snow in blue shadow on the hills, so full of broken colour, is in exquisite contrast to the glimmering snow which has but lightly fallen, and the rich brown stubble where it has thawed, carrying one's eye by the track of the burn into the heart of the low-lying homesteads that shelter under the lee of the hills. This picture entirely charms and holds us, both by its tender sentiment and its delicate handling.

FAST FALLS THE EVENTIDE.

From the painting by Benjamin W. Leader. 1831–Contemporary.

In the Walker Art Gallery, Liverpool.

In this dreamful tract of open country—possibly a Surrey landscape—Leader has caught the strange, elusive spirit of evening, with its twilight hush, and its sweet afterglow of sunset; and its sense of rest. One sees in it, also, the undercurrent of a deeper, an eternal meaning; suggested by the old grey church, the graveyard headstones haloed in soft light, and the peaceful home-going of man and beast after the labour of the day. Beautifully expressive of storms that are past, is the roadway studded with silver pools; and sheep, that perchance have wandered, gathered into a common fold. The known and the familiar are here touched into significance that, like the landscape itself, eludes measurement. The far-off deep-blue distances but endear the farmstead so familiar and so near, and the church endeared by ties so human—from the cradle to the grave. "And at evening time it shall be light!"